

MKATE NITAKAO TOA MIMI

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YOHANE 6:51-56

Moderato $\text{♩} = 55$

S A

T B

Organ

f M ka te ni ta ka o to a mi mi *mf* ni mwi li mwi li wa

7

ngu

mp wa - ngu kwa a ji li ya u zi ma wa u li mwe ngu

ngu

13

1. Mi - mi - ndi - mi cha
 2. A - u - la - ye -
 3. kwa ma a na mwi li wa ngu
 4. A - u - la - ye -

tr
mf

18

ku la che nye u zi ma ki li cho shu ka ku to ka mbi ngu ni
 mwi - li - wa ngu na ku i nywa - da - mu - ya ngu
 ni cha ku la cha kwe li na da mu ya ngu ki nywa ji cha kwe li
 mwi - li - wa ngu na ku i nywa - da - mu - ya ngu

tr

24

m tu a ki la cha ku la hi ki a ta i shi mi le -
 a na o u zi ma wa mi le le na mi ni ta mfu fu a si ku ya
 a u la e mwi li mwi li wa ngu a ta i shi - mi le le na mi
 hu - ka a nda - ni - ya ngu na mi hu ka a nda - ni

tr

le
mwi sho
le le
ya ke

f

tr

The musical score is written in G major (one sharp) and 4/4 time. The vocal line consists of a single melodic phrase: a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a trill on the final note of the piano accompaniment.