

ROHO YANGU

♩ = 80
Kiitikio:

By: IRA. M. Jules Date: 1-0/ 0-8/ 2-0-2-1
Nyarugusu camp

Ro ho ya ngu Ee Bwa na Ye su i na ku ta ma

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

ni njo o kwa ngu Ee Ye su u ni pe he ri.

The second system of musical notation continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and a time signature of 4/8. The lyrics are written below the notes.

Maimbilizi:

1. Na ku - pe - nda kwa ni we we mwe ma u ni i ma ri
 2. U je - kwa - ngu Ye su na ku ngo ja kwa ni - we -
 4. Ma u mbo ya - M ka te na Di va i u mo - nda -
 4. Na u - zi - di Ye su ku wa na mi u ni - - -

The 'Maimbilizi' section is a call-and-response or instrumental part. It features a single bass staff in bass clef with a key signature of one sharp and a time signature of 4/8. The lyrics are written below the staff.

she, si - ku zo - - te.
 we, u ra fi ki m ku - u.
 ni, kwe - li na sa di ki.
 pe, u - zi ma wa mi le le.

The final system of musical notation consists of two staves in treble and bass clefs with a key signature of one sharp and a time signature of 4/8. The lyrics are written below the notes.



° Mungu uniongoze katika mambo yote mimi mdogo Jules °

Huu wimbo umenakiliwa na Jules