

EE BWANA UTEGE SIKIO

MWANZO DOMINIKA YA "21"

$\text{♩} = 110$

Moderato

Na: Baraka Timoth Kifyasi

@St. Paul Choir

Kimara Parish DSM

Soprano (S) and Alto (A) parts are shown on the top staff. The Alto part begins with a single note followed by a series of eighth-note chords. The lyrics are:

Ee Bwa na u te ge si ki o la ko u te ge si

Bass (T) and Bassoon (B) parts are shown on the bottom staff. The Bassoon part follows a similar pattern of eighth-note chords.

Measure 7: The Alto part starts with a single note followed by eighth-note chords. The lyrics are:

ki o la ko u ni ji bu ee ji bu we we u li ye

The Bassoon part continues with eighth-note chords.

Measure 13: The Alto part starts with a single note followed by eighth-note chords. The lyrics are:

Mu ngu wa ngu u mwo ko e m tu mi shi

The Bassoon part continues with eighth-note chords.

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wa ko m tu mi shi wa ko a na ye ku tu ma i ni

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1. Ee Bwa na u ni fa dhi li ee Bwa na u ni fa dhi li kwa ma
 2. Kwa ku wa we we ndi we Mu ngu ndi we Mu ngu mwenye hu ru ma u ni
 3. A tu ku zwe Mu ngu Ba ba a tu ku zwe Mu ngu Mwa na a tu

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1. a na na ku li li a we we m cha na ku twa.
 2. ji bu ki la ni ku o mba po ee Bwa na wa ngu.
 3. ku zwe Ro ho m ta ka ti fu mi le le yo te.

Copied by Baraka John #B.The Best

@Matosa Dar es salaam

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