

ALELUYA

SHANGILIO

Canisius Kasoni

A le lu ya A le lu ya A le lu ya A le lu ya A -- le lu

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains five measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing five measures of accompaniment. The lyrics are: "A le lu ya A le lu ya A le lu ya A le lu ya A -- le lu".

6

ya A le lu ya A -- le lu ya

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains three measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing three measures of accompaniment. The lyrics are: "ya A le lu ya A -- le lu ya".

SHAIRI

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The 'SHAIRI' section consists of a single staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It contains ten measures of music, primarily consisting of eighth-note patterns.

NB: Maneno yatakayo tumika katika mziki huo ni kulingana maneno ya siku hiyo