

ENENDENI DUNIANI KOTE

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12/07/2021

Kibaigwa_Dodoma

0763 150 165

$\text{♩} = 60$

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

E n e n d e n i d u n i a n i k o t e m k a w a f a n y e m a t a i f a y o t e

ko t e E n e n d e n i

8

The second system of the musical score continues from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

k u w a w a n a f u n z i w a n g u m k i w a f u n d i s h a y o t e n i l i y o w a a m u r u n i

15

The third system of the musical score continues from the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ny i m k i w a b a t i z a k w a j i n a l a B a b a k w a j i n a l a
m i n i p o p a m o j a p a m o j a n a n y i M p a k a

m k i w a b a t i z a m k i w a b a t i z a k w a j i n a l a B a b a n a l a
n i p o p a m o j a p a m o j a n a n y i p a m o j a n a n y i m p a k a

20

Mwa na
mwi sho

na Ro ho
mwi sho

M ta ka ti fu
wa da ha

1. fu
na

2. fu
ri

mwa na
mwi sho

na

25

1. Ni ta ku wa na nyi mpa ka mwisho wa du ni a kwa - ku wa ni me pe

32

wa ma mla ka yo te mbi ngu ni na du ni a ni

37

2. A ni a mi ni ye mi mi na ku ba ti zwa a ta o ko ka a ta o ko ka

45

3. E nende ni du ni a ni ko te m ka wa fa nye mata fa yo te ku wa wa na fu nzi wa

53

ngu