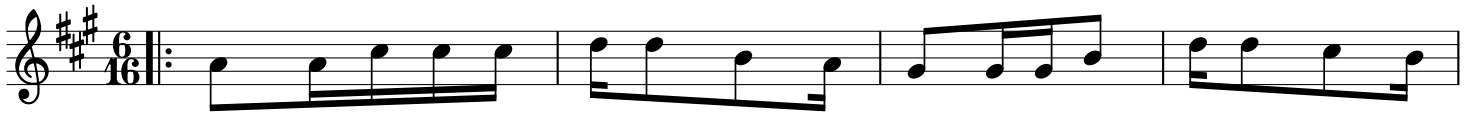


# SOGEA NIKUTAMBULISHE

*Ndoa*

Na; Africanus A.N

Mashairi



1. Fu ra ha i me ja a mo yo ni ku wa na we we wa ngu  
Si ku tu li yo su bi ri sa sa le o i me wa di a

2. Tu me u thi bi ti sha u kwe li tu li o a mbi a na  
A sa nte kwa u kwe li wa ko ku a hi di ku wa na mi

3. Na a hi di kwa ma ra nyi ngi ne - si ta ku a cha  
Ndo a ye tu i du mu mi le le tu pe nda ne da i ma

4. Njo o kwa ngu ni ku ta mbu li she wa tu wo te wa ju e  
Ma ku ba li a no ye tu le o na ya we ha dha ra ni

5 *Tutti*

1. fu ra ha i me ja a mo yo ni ku wa na we - we  
2. we - we tu mke wa ngu

*KIITIKIO*

11

SA RA so ge a ni ku ta mbu li she wa tu wa ju e we wendiwe m ke wa

18

ngu mmewa ngu JO NI so ge a ni ku ta mbu li she wa tu wa ju e

24

we we ndi we m me wa ngu u me pe nde za sa na ni we we tu ni ku we we

29

pe nda ye ni wangu ki pe nzi njo o kwa ngu ni ku ta mbu li she  
- we tu njo o kwa ngu we we

34

m ke wa ngu SA RA so ge a ni ku ta mbu li she mmewangu JO NI

The musical score consists of two systems. The first system (measures 40-41) features a piano accompaniment with a treble clef and a bass clef, both in the key of D major. The melody is in the treble clef. The lyrics are "so ge a ni ku ta mbu li". The second system (measures 42-43) features a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics are "she mke wa ngu she". The first ending (1.) spans measures 42-43, and the second ending (2.) spans measure 43. The score ends with a double bar line.

so ge a ni ku ta mbu li she mke wa ngu she