

TAZAMA ILIVYO VYEMA

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Andante

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ta - za - ma ta - za ma i - li - vyo vye ma ndu -

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: gu ku - ka a kwa u - mo - ja na a - ma - ni

Musical notation for the third system, continuing the melody and accompaniment.

- 1). Tu - wa - fa - ri - ji we - nze - tu ka - ti - ka ha - li ngu - mu
- 2). Kwa ndu - gu na ma - ji - ra - ni tu - e - ne - ze u - pe - ndo
- 3). Tu - e - ne - ze u - pe - ndo wa - ke kwa ndu - gu ze - tu

Musical notation for the fourth system, continuing the melody and accompaniment.

- 1). ya - ti - ma wa - ja - ne na wa - ze - e kwa u - pe - ndo
- 2). fu - ra - ha ka - ma nda - ma wa - do - go ka a - ma - ni
- 3). tu - i - shi ka - ma nji - wa mwe - u - pe kwa a - ma - ni.