

# ENYI WAKRISTU TWENDENI.

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Morogoroo.

Maestoso

E-nyi Wa-kri-sto wa-pe nzi twe-nde-ni wo-te. Bwa-na a-na-wa-a-li-ka me-za-ni pa-ke.

The first system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

9 Tu - le mwi - li wa - ke, tu - nywe da - mu ya - ke,

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Tu - le mwi - li wa - ke, tu - nywe da - mu ya - ke,

Tu - le mwi - li wa - ke, tu - nywe da - mu ya - ke,

The second system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

11 tu - pa - te u - zi - ma wa mi o - yo ye - tu

tu - pa - te u - zi - ma wa mi o - yo ye - tu me - za - ya - ke Bwa - na ni ya u - pa - ta -

yu - pa - te u - zi - ma wa mi o - yo ye - tu,

tu - pa - te u - zi - ma wa mi o - yo ye - tu

The third system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

2 14 Tu-le mwi-li wa - ke, tu-nywe da-mu ya - ke,  
 ni - sho, Tu-le mwi-li wa - ke, tu-nywe da-mu ya - ke,

17 Tu-le mwi-li wa - ke, tu-nywe da-mu ya - ke,  
 hi-ma twe-nde ndu-gu tu-po - nye ro - ho ze - tu.

20 1.Ee Bwa-na mi-mi si-sta - hi-li, ku-jo-nge a me-za-ni kwa-ko, la - ki-ni se-ma ne-no

26 mo-ja, ne-no mo-ja na ro-ho ya-ngu, i - ta - po - na.

31 2.Bwa - na Ye-su na-ja\_\_ kwa-ko mi-mi ki - u\_\_ mbe dha - i - fu, ni-ku-po - ke - e u-ka - e\_\_

37 kwa-ngu na-mi ni - ka\_\_ e\_\_ kwa-ko, m-dha - bi-bu ka-ti-ka ta - wi sha-mba-ni kwa Bwa - na.