

BWANA UTUINULIE *By; Amos Mapunda(AM)*

Zaburi 4:1,3,6.

BMK Choir-Lukarasi

Mbinga-TZ 13.04.2021

J = 60
mf

Bwanau tu i nu li e_ nu ru ya u so wa ko nu ru nu ru ya u so

6

u tu i nu li e nu ru ya u so wa ko

11

1.EeMungu wa ha_ki yangu u ni i ti ki e ni i_ ta po u me

17

ni fa nyi_ zi a na_ fa si wa ka ti washida u ni fa dhi

22

li na sa la ya ngu

24

2.Bali ju eniya ku waBwana a meji te u li a m ta u a waBwana a

29

ta si_ ki a wa mwi ta po

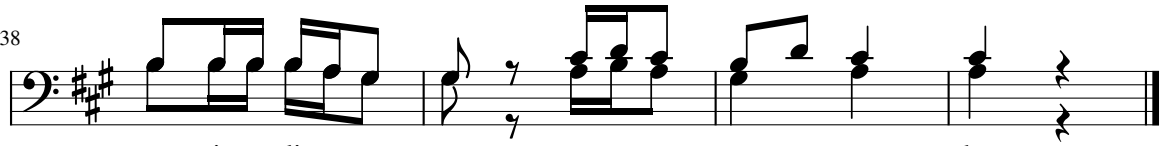
33



3. Wengihu se ma nani a ta ka ye tu o nye sha me ma Bwana u

The musical notation for measure 33 is written on a bass clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

38



tu i nu li e nu ru ya__ u so__ wa ko

The musical notation for measure 38 is written on a bass clef staff with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The measure ends with a double bar line.