

WAKATI NDIYO HUU

{Matoleo/Sadaka}

By_Derick Oscar Nducha

♩ = 60

Jimbo kuu Katoliki la Mbeya/ Parokia ya Mlowo.
August/2018.

[VIVACE]

Wa ka ti ndi _ _ yo hu u wa kwe nda mbe le za Bwa na tu

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of two flats. It begins with a piano dynamic marking. The lower staff is in bass clef with the same time signature and key signature. The lyrics are written below the notes.

ka pe le ke za wa di ze _ tu, Wa

The second system continues the melody and accompaniment. The lyrics are: ka pe le ke za wa di ze _ tu, Wa. The notation includes various rhythmic values and rests.

ka ti wa ka le ka ti za wa wa wa
ka ti ndi yo hu u wa

The third system concludes the piece. The lyrics are: ka ti wa ka le ka ti za wa wa wa (written above the staff) and ka ti ndi yo hu u wa (written below the staff). The notation includes repeat signs and final chords.

7

kwe mbe nda mbe le za le za Bwa na tu

kwe nda mbe le za

8

tu ka pe le ke za wa di ze tu

9

kwa Mo yo mwe u pe. wa kwa Mo yo mwe u

11

pe.

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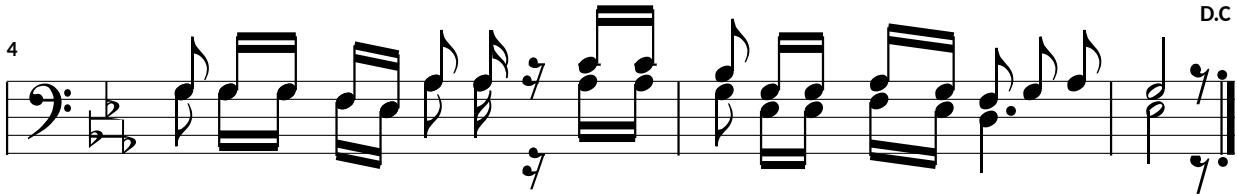
Mashairi

Derick Oscar Nducha

(VIVACE)



1. Mi o yo ye tu i ng'a re i ng'a re ka ma the ru ji
2. Tu shi ka ma ne pa mo ja twe nde mbe le za ke Bwa na
3. Tu shi ki li e i ma ni ya kwe li kwe li ka bi sa



i li Bwa _ na Mu ngu a po ke e za wa di ze _ _ tu.
tu ka m pe za wa di kwa _ Mo yo _ mwe _ u _ _ pe.
na ye Bwa _ na Mu ngu a tu ja ze ba ra ka za _ _ ke.