

YESU WANGU NJOO

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KOMUNYO

The musical score consists of three staves of music in common time (indicated by '3') and a key signature of two sharps (F major). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef.

Top Staff:

- Lyrics: Ye su wa ngu njo o mo yo ni mwa ngu na ku ka na ku ka ri bi sha u na ku ka ri bi sha
- Notes: The melody consists of eighth and sixteenth notes, primarily on the first and second beats of each measure.

Middle Staff:

- Lyrics: na ku ka ri bi sha Bwa na ka a na mi da i ma ka e na mi da i ma ka a na mi da i ma ka a na mi da i ma ka a na mi
- Notes: The melody includes eighth and sixteenth notes, with some eighth-note pairs and sixteenth-note triplets.

Bottom Staff:

- Lyrics: u ni shi bi she kwa mwi li na da mu nda ni ya e ka ri sti ya ko nda ni ya e ka ri sti ku na u zi ma ku na u zi ma
- Notes: The melody features eighth and sixteenth notes, with a prominent eighth-note bass line in the first half and a sixteenth-note bass line in the second half.

Musical score for the first line of the song. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are: ni pa te u zi ma wa mi le le.

Musical score for the second line of the song. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are: 1.Na jo nge a me za ya ko ja po si sta hi li Na ku o mba

Musical score for the third line of the song. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are: Bwa na u si a ng a li e u nyo nge wa ngu.

Musical score for the fourth line of the song. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are: 2.Ni ta ka se Ye su wa ngu kwa mwi li na da mu ya ko,

Musical notation for the first line of the song. The key signature is two sharps (F major). The melody consists of eighth and sixteenth notes. The lyrics are: Ni o she Bwa na u ni o she ka bi sa na u o vu wa ngu.

Musical notation for the third line of the song. The key signature is two sharps (F major). The melody consists of eighth and sixteenth notes. The lyrics are: 3.Nda ni ya e ka ri sti m na me ma ya mi le le, Ni ja li e Ye su

Musical notation for the final line of the song. The key signature is two sharps (F major). The melody consists of eighth and sixteenth notes. The lyrics are: wa ngu i li ni i po ke e nee ma ya ko.