

NASADIKI

Katua Mass

ALBERTO KASINDI

Njiru Parish, St John the Baptist

Nairobi, 30.12.2019

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$\text{♩} = 80$

Na sa di ki kwa Mu ngu mmo ja, Ba ba mwe - nye -

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

4

zi Mu u mba wa mbi ngu na du ni a na vi tu vyo te vi na vyo

The second system of music continues from the first. It consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The melody and accompaniment continue. The lyrics are written below the treble staff.

7

o ne ka na na vi si vyo o ne ka na
o ne ka na

The third system of music continues from the second. It consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The melody and accompaniment continue. The lyrics are written below the treble staff.

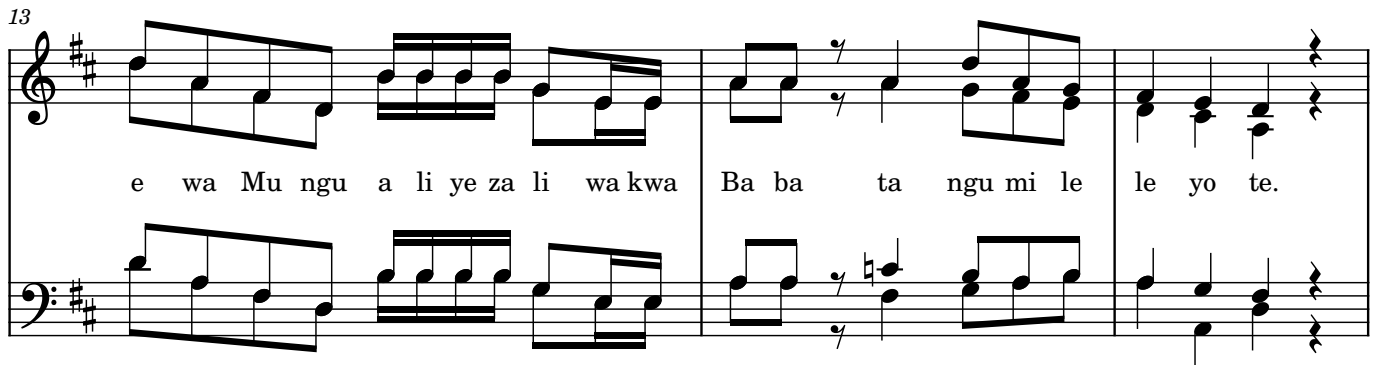
10

Na sa di ki kwa Bwa na m mo - ja Ye su Kri sto Mwa na pe ke

The fourth system of music continues from the third. It consists of two staves: a treble clef staff and a bass clef staff. The key signature and time signature remain the same. The melody and accompaniment continue. The lyrics are written below the treble staff.

2

13



e wa Mu ngu a li ye za li wa kwa Ba ba ta ngu mi le le yo te.

16



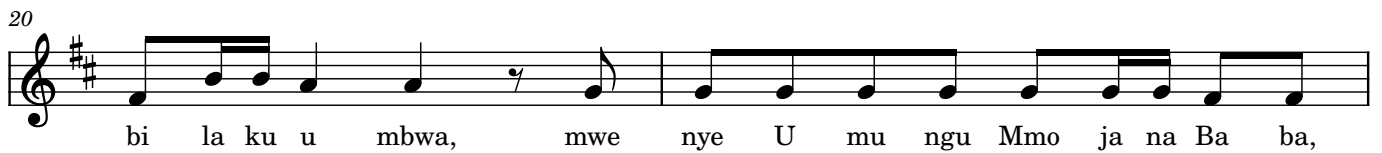
Mu ngu a li ye to ka kwa - Mu ngu, Mwa nga kwa Mwa

18



nga, Mu ngu kwe li kwa Mu ngu kwe li, a li ye za li wa

20



bi la ku u mbwa, mwe nye U mu ngu Mmo ja na Ba ba,

22



a mba ye vi tu vyo te vi me u mbwa na ye

24

A li shu ka ku to ka mbingu ni, kwa a ji li ye tu

si

26

si si wa na da mu na kwa a ji li ya wo ko vu we - tu

si

29

A ka pa ta mwi li kwa u we zo wa Ro ho Mta ka ti fu

31

Wote wanainamisha vichwa

kwa ke ye ye Bi ki ra Ma ri ri a a ka wa Mwa na da mu

pp

pp

4

♩ = 68
Polepole
(Adagio)

34

p
kwa a ji li ye tu si si Ma mla ka ya po - nsyo pi

p
A ka su lu bi wa kwa

37

♩ = 62
Taratibu(Rall)

ppp
la - to a ka te swa, a ka fa ka a ka zi kwa

ppp

41

♩ = 82
Upesi kwa kuchangamka
(vivace)

f
si ku ya ta tu a ka fu fu ka ya ma a ndi ko, a
si ku ya ta tu

ff
ka di ri *ff*

44

f
ka pa a mbi-ngu ni, a me ke ti ku u me kwa Ba ba A ta ku ja te na
ka pa a mbi-ngu ni a me

48

kwa u tu ku fu ku wa hu ku mu wa zi ma na wa fu,

fff

fff

50

na u fa lme wa ke ha u ta ku wa na mwi sho.

53

Na sa di ki kwa Ro ho Mta ka ti fu, Bwa na na mle ta u

f

f

56

zi ma a to ka ye kwa Ba ba na mwa na a na ye a bu di wa na

a to ka ye

60

ku tu ku zwa pa mo ja na Ba ba na Mwa na
na Ba ba na Mwa na

62

a li ye ne na kwa vi nywa vya ma na bi i.

64

Na sa di ki kwa ka ni sa mo ja ta ka ti fu ka to li ki la mi
ta ka ti - fu

68

tu me la mi tu me na u nga ma u ba ti zo m mo ja kwa ma ondo le o

71

ya dha mbi ya dha mbi *ff* na ngo je a na ngo je a *fff* na u fu fu ko u fu fu ko

ya dha mbi na ngo je a u fu fu ko

74

$\text{♩} = 60$

wa - wa - fu wa wa - fu na u zi ma wa mi le le i ja yo A mi na.

wa wa fu na u zi ma u zi ma wa

Harmonization John Kasindi