

MTAKATIFU YOSEF

Na, Derick O.Nducha. July,2021

Lento

mf

Ee Yo se f Mta ka ti fu tu - na ki mbi li

7

a kwa ko si si vi ja na wa Ka to li ki. Tu - na

mp

13

ju a ma le zi ya ko ya li vyo na u pe ndo,

18

mp

ff

Ye su -

kwa wa ka ti u le u li vyo mtu nza Ye su - Kri sto ka -

25

Organ Pause

ti ka ha - ta ri ya ku u wa wa na He ro de.

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mf

hi vyo na si si vi ja na u tu li nde dhi - di

7

ya she ta ni a si i po to she i ma ni ye tu.

Fine

12

SHAIRI

1.Ndi we Mta ka ti fu ki mbi li o la wo te u tu o mbe e

17

Organ, Pause DC al Fine

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains two measures: the first measure has a quarter note G4, and the second measure has a quarter note G4 followed by a quarter rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains two measures: the first measure has a quarter note G4 in the treble and a quarter note G2 in the bass, and the second measure has a quarter note G4 in the treble and a quarter note G2 in the bass. The lyrics 'kwa Mu ngu.' are written below the middle staff, aligned with the notes. The bottom staff is a bass line in bass clef with a key signature of two sharps. It contains two measures: the first measure has a quarter note G2, and the second measure has a quarter note G2 followed by a quarter rest. The piece ends with a double bar line.