

UWE KWANGU

MWANZO:

Zab:31;2-4

By;John Lujukano

Dominika ya 6 ya Mwaka

Kwaya ya Mt. Stephano

Parokia ya Mwamashimba, Kikubiji-Kwimba.

♩ = 120

U we kwa ngu mwa mba wa ngu vu ya ngu u we kwa ngu mwa mba wa

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. The lyrics are written below the upper staff.

6

ngu vu ya ngu nyu mba ye nye ma bo ma ya ku ni o ko a.

The second system of music continues from the first. It features two staves with treble and bass clefs, maintaining the 3/4 time signature and one sharp key signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the upper staff.

12

1.ndi we ge nge la-ngu na mwo ko zi - wa ngu ndi we mwa mba wa - ngu u ni chu -
2.Kwa a ji liya ji - na ya - ji na - la ko u - ni o ngo - ze u ni chu -

The third system of music continues with two staves. The lyrics are written below the upper staff, with two different versions of the text provided for the first two lines.

19

nge.
nge.

The fourth system of music consists of a single bass clef staff. It contains two notes, G# and F#, with a final double bar line. The lyrics 'nge.' are written below the staff.