

ONJENI MUONE

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O nje ni mu o ne ya ku wa Bwa na yu O njeni mu o ne ya ku wa

mwe ma

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are written below the vocal line.

o njeni

Bwa na yu O nje ni mu o ne ya ku wa Bwa na yu mwe ma o nje ni mu o ne

mwe ma

The second system continues the piece. It features two staves with vocal and piano parts. The lyrics are written below the vocal line. A dynamic marking of *fff* is present in the piano part.

Bwa na yu mwe ma ni na mu hi mi di Bwa na Bwa na Mu nguki la wa ka ti si fa

mp

The third system continues the piece. It features two staves with vocal and piano parts. The lyrics are written below the vocal line. A dynamic marking of *mp* is present in the piano part.

za ke zi ki nywa ni zi ki nywa ni da i ma ni ta mu i ma

fff *f*

The fourth system continues the piece. It features two staves with vocal and piano parts. The lyrics are written below the vocal line. Dynamic markings of *fff* and *f* are present in the piano part. First and second endings are indicated by brackets and numbers 1 and 2.

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1.Ni ta mu hi mi di Bwa na ki la wa ka ti si fa za ke zi ki nywa ni

The fifth system is a single staff of music in treble clef. The lyrics are written below the staff. The key signature and time signature are consistent with the previous systems.



mwa ngu da i ma



2.Ka ti ka Bwana mi mi ni ta ji si fu wa nyenye ke vu wa si ki e



wa ka fu ra hi



M tu ku ze ni Bwana pa mo ja na mi tu li a dhi mi she ji - na



la ke pa mo ja