

MEZA YA AMANI

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(a) Na ta ma ni ku jo nge a, me za ni pa ko (i li)

(b) Na ku si hi ni po ke e, me za ni pa ko,

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of two staves. The vocal line (treble clef) has two parts: (a) and (b). Part (a) has lyrics: "Na ta ma ni ku jo nge a, me za ni pa ko (i li)". Part (b) has lyrics: "Na ku si hi ni po ke e, me za ni pa ko,". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

(a) ni shi ri ki ka ra mu yo ni shi ri ki na we nza ngu

(b) ni le mwi li wa ko pi a ni nywe da mu ya ko.

The second system of music continues the piece. It is marked with a '5' at the beginning of the treble staff. The vocal line (treble clef) has two parts: (a) and (b). Part (a) has lyrics: "ni shi ri ki ka ra mu yo ni shi ri ki na we nza ngu". Part (b) has lyrics: "ni le mwi li wa ko pi a ni nywe da mu ya ko." The piano accompaniment (bass clef) continues with harmonic support.

1. Me za ya ko Ee Bwa na ni me za ya ma pe ndo, me za ya u pa ta
2. Me za ya ko Ee Bwa na ni me za ya fu ra ha, ndi yo me za ya a
3. Me za ya ko Ee Bwa na ni me za ya fa ra ja, ndi yo me za ya a
4. Me za ya ko Ee Bwa na ni me za ya a ma ni, ya tu pa ta ni sha

The third system of music is a four-part setting. The vocal line (treble clef) contains four numbered parts. The piano accompaniment (bass clef) provides harmonic support. The lyrics are: "1. Me za ya ko Ee Bwa na ni me za ya ma pe ndo, me za ya u pa ta; 2. Me za ya ko Ee Bwa na ni me za ya fu ra ha, ndi yo me za ya a; 3. Me za ya ko Ee Bwa na ni me za ya fa ra ja, ndi yo me za ya a; 4. Me za ya ko Ee Bwa na ni me za ya a ma ni, ya tu pa ta ni sha".

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1. ni sho me za ya ko ni ya u ka ri mu.
 2. ma ni tu li zo la na fsi ze tu.
 3. ma ni tu li zo la na fsi ze tu.
 4. so te kwa mwi li na kwa da mu yo.