

NIMEWALISHA KWA UNONO

P.S.MAISA
MUSOMA

Violin $\text{♩} = 60$

Ni me wa li sha kwa u no - no wa nga no

Bass Harmonica

Detailed description: This block contains the first two measures of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody of eighth and sixteenth notes. The Bass Harmonica part is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves.

3

Vln.

na ku wa shi bi sha wa shi bi sha kwa A sa li

Bs. Harm.

wa shi bi sha kwa A sa li A sa

Detailed description: This block contains measures 3 and 4. The Violin part continues the melody, including a triplet of eighth notes in measure 3. The Bass Harmonica part provides accompaniment. The lyrics are written below the staves.

5

Vln.

kwa A sa li i to ka yo i to

kwa A sa li i to ka yo mwa mba ni.

Bs. Harm.

li kwa A sa li i to ka yo mwa mba ni.

Detailed description: This block contains measures 5 and 6. The Violin part features a triplet of eighth notes in measure 5. The Bass Harmonica part provides accompaniment. The lyrics are written below the staves.

7

Vln.

Detailed description: This block contains measure 7. The Violin part continues the melody. The lyrics are written below the staff.

- 1.Nimewalisha kwa kiini cha ngano/ na kuwashibisha asali itokayo mwambani.
- 2.Katika shida waliniita nami nikawaokoa/ nikawaokoa na taabu zao zote.