

PUMZIKA KWA AMANI

Benitho kikoti

$\text{♩} = 95$

U - pu m zi ke ndu gu ye tu fu ra ni ra ha ya mi le le -

7

1. 2.

a ku pe bwa na na mwa nga wa mi le - le a - ku pe bwa na

13

2.

a ku pe bwa na ku pe bwa na a

25

1u - pu m	zi ke -	kwa -	ma ni	a	- mi
2ka zi ya ko	du ni a	ni u me	ma li za	kwa he ri	ndu gu ye
3na si tu na	ku o mbe	a ndu gu	ye - tu	pum zi ka	kwa a ma
4u wa po -	ke - ma	re he mu	wo - te	wa pu m	zi ke kwa

31

na
tu
ni
ko

The image shows a musical score for piano, consisting of two staves (treble and bass clefs) with a grand staff bracket on the left. The key signature is two sharps (F# and C#). The first measure of the treble staff contains a dotted quarter note on G4. The first measure of the bass staff contains a whole rest. The second measure of both staves contains whole rests. The lyrics 'na', 'tu', 'ni', and 'ko' are written vertically in the space between the staves, aligned with the first measure.