

# YATIMA NA WAJANE

Benitho kikoti

$\text{♩} = 95$

E e mu ngu wa ta za me ya - ti ma na wa ja ne wa na ha nga

6

i ka wa na fe dhe he ka we we ndi we m sa a da ee mu ngu we

12

tu 1wa na ko sa cha ku la ha - wa na ki mbi li o  
2ha ki wa dhu ru mi wa na - ndu gu za o  
3na wa to to ya ti ma wa na tu mi ki shwa sa na  
4ma te so ya me zi di mu ngu ba ba ji to ke ze  
5ni nyi mu wa te sa o ya ti ma na o wa ja ne

17

pe ke ya ko u me ba ki we we  
wa me ba ki wa - na li a tu  
wa na ko sa ha ki za m si ngi  
we we ndi we m - fa ri - ji  
mu ngu ba ba a - na wa o na

A musical score for piano, consisting of five measures. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. Each measure contains a single note: a half note in the treble clef and a half note in the bass clef. The notes are: Measure 28: G4 (treble) and G3 (bass); Measure 29: A4 (treble) and A3 (bass); Measure 30: B4 (treble) and B3 (bass); Measure 31: C5 (treble) and C4 (bass); Measure 32: D5 (treble) and D4 (bass). The piece concludes with a double bar line at the end of the fifth measure.