

ASANTE MUNGU

shukrani

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iringa
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Mabeti

1..Na shu ku ru	ee mu ngu	a sa nte	.. sa na	kwa pe ndo
2..Wa ni li nda	ee bwa na	ni na ku	shu ku ru	a sa nte
3..U me ni vu	sha mi mi	kwe nye nji	a ngu mu	zi li zo
4..Ni ki ku mbu	ka mi mi	ni li ko	to .. ka	ni .. kwa

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la ko ku u le o ni na se .. ma bwa na
 sa na mu ngu le o ni na se .. ma bwa na
 ja a mi ba a cha ni ku si .. fu bwa na
 ne e ma tu le o ni na i . mba bwa na

Kiitikio

A musical score for piano and voice. The vocal part is in soprano clef, treble staff, with lyrics in Spanish and Japanese. The piano part is in bass clef, bass staff. The score consists of four measures. Measure 1: Vocal part has eighth-note chords. Piano part has eighth-note chords. Measure 2: Vocal part has eighth-note chords. Piano part has eighth-note chords. Measure 3: Vocal part has eighth-note chords. Piano part has eighth-note chords. Measure 4: Vocal part has eighth-note chords. Piano part has eighth-note chords.

A musical score page featuring a treble clef staff and a bass clef staff. The key signature is A major (three sharps). The vocal line begins with 'u zi ma hu u ru' and continues with 'ee bwa na a sa', 'ni na shu ku ru nte na', 'shu ku ru', and concludes with 'sa na kwa .. pu m zi' and 'kwa pu mzi'. The piano accompaniment consists of various chords and rhythmic patterns.

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A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords and patterns. The vocal part is in the soprano staff, with lyrics written below the notes. The lyrics are: "ma i sha ya ngu", "bwa na ni we we tu
bwa na", "ni li yo na yo", "ee bwa na", and "wa ngu a sa nte". The music is in common time, with a key signature of two sharps.

ma i sha ya ngu bwa na ni we we tu
bwa na ni li yo na yo ee bwa na wa ngu a sa nte