

ASANTE MUNGU

shukrani

Benitho france

iringa

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0750481283

Mabeti

1..Na shu ku ru ee mu ngu a sa nte .. sa na kwa pe ndo
2..Wa ni li nda ee bwa na ni na ku shu ku ru a sa nte
3..U me ni vu sha mi mi kwe nye nji a ngu mu zi li zo
4..Ni ki ku mbu ka mi mi ni li ko to .. ka ni .. kwa

6

la ko ku u le o ni na se .. ma bwa na
sa na mungu le o ni na se .. ma bwa na
ja a mi ba a cha ni ku si .. fu bwa na
ne e ma tu le o ni na i . mba bwa na

Kiitikio

10

A sa nte sa na ee mu ngu ni na shu ku ru sa na
ee mu ngu a sa nte ni na ku shu ku

14

u zi ma hu u ee bwa na ni na shu ku ru sa na
ru ee bwa na a sa nte na nte na kwa .. pu m zi
shu ku ru kwa pu mzi

18

ma i sha ya ngu bwa na ni we we tu
bwa na ni li yo na yo ee bwa na wa ngu a sante

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is two sharps (F# and C#). The piece is divided into five measures. The first measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth measure has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The lyrics are written below the treble staff.