

WEWE MUNGU BWANA WETU

ZABURI 8:3-8

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Andante

We we Mungu Bwana wetu jinsi lili vyo tu kufu jinalako jinsi lili vyo tu

9 ku fujinalako dunia ni dunia ni kote

15 1. Niki zingali ambingu zako kazi yavidolevya komwezinyo ta ulizira tibisham

26 tunikituganihata umkumbukena binadamuhata umwanga lie

34 2. Umemfanyam dogopunde kuliko Mungu u memvika taji ya utukufu nahe shima

42 u memtawazaju ya kazi yami-konyako yami konyako u memviti a vitu vyote

51 kazi yami konyako

53 3. Kondo ona ng'ombepi a Naam! nawanyama wakeni ndege wanga nina samaki baharini na

ki la ki pi ti a cho nji a za ba ha ri ni

The image shows a single line of musical notation in bass clef with two sharps (F# and C#). The melody consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into four measures of two notes each. The lyrics 'ki la ki pi ti a cho nji a za ba ha ri ni' are written below the notes, with each syllable aligned under its corresponding note.