

# NITAJISIFIA UDHAIFU WANGU

2 Kor. 12:9-10

By Ntasi M.D.

Peramiho Major Seminar

*ff*

Ni ta ji si fi a u dha i fu u dha i fu wa ngu i li u we za wa

This system contains the first six measures of the piece. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a double bar line and a repeat sign. The lyrics are written below the notes.

1. 2. *ff*

Kri stu u we ju u ya ngu mi mi Ni ta mi mi ma a na ni wa po

This system contains the next six measures. It includes a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The music continues with the same piano accompaniment. The lyrics are written below the notes.

*mp*

dha i fu m dha i fu mi - mi Ma a na ni na po ku wa

This system contains the next six measures. The piano accompaniment continues. The lyrics are written below the notes.

1. 2. *ff*

dha i - fu ndi po ni li po na ngu vu ma a ngu vu.

This system contains the final six measures of the piece. It includes a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The music concludes with a double bar line. The lyrics are written below the notes.



1. Kwa hi yo ni na pe nde zwa na pe nde zwa sa na na u dha i fu wa



1. ngu pi a u fi dhu li na mi si ba na a dha a na pi a shi da za ngu.

2. Naye akaniambia akaniambia kwamba neema yangu neema yatosha hutimilika katika udhaifu wa mwili.