

Ee Bwana unijulishe njia zako

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Ee Bwa na u - ni ju li she nji - - za ko na ma pi to ya ko, u - ni o - ngo ze na ka ti ka

The first system of the musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The vocal line consists of a single melodic line with lyrics underneath.

1. Ku mbu ka re he ma za - ko ee Bwa na, ku mbu
kwe li ya ko. ko. Ku - - mbu ka za ko ee Bwa na, ku mbu

Ku - mbu ka re he ma za - ko ee Bwa na, ku mbu
Ku - - mbu ka za ko ee Bwa na, ku mbu

The second system includes a first ending bracket labeled '1.' above the first measure. The piano accompaniment continues with the same rhythmic pattern. The vocal line has two lines of lyrics, with the second line starting after the first ending.

ka na re he ma - za ko na fa dhi li za 1. ko. Ku ko.
ka na re he ma - za ko na fa dhi li za ko. ko.
ka na re he ma za ko na fa dhi li za - ko. Ku - ko.
ka na re he ma - za ko na fa dhi li za ko. ko.

The third system continues the piano accompaniment and vocal line. It features a first ending bracket labeled '1.' above the first measure of the second line of lyrics. The piano accompaniment concludes with a final chord.

1.Ee Bwa na na ku i nu li a na - fsi ya ngu ni me ku tu ma i ni we we ni si a i bi ke
 2.U si ya ku mbu ke ma ko sa yau ja na wa ngu wa - la ma a - si ya ngu u ni ku - mbu ke

a du i za ngu wa si fu ra hi kwa - ku ni shi nda.
 kwa ka di ri ya fa dhi li za ko na - we ma wa ko.

3.Bwa na yu mwe ma na mwe nye a di li kwa hi yo a ka wa fu ndi sha we nye dha mbi

nji a na ku wa o ngo za ka ti ka hu ku mu.