

NITAKUSHUKURU BWANA

AMOS EDWARD

06 Augst 2021

Dodoma

Zab 139:14-16

S
A

Ni ta kushuku ru Bwa na kwa - ku wa ni me u mbwa kwa - ji nsi ya a

T
B

6

ja bu ya ku ti sha Ma tendoya ko ni ya a ja bu na fsiya ngu ya ju a sa na

13

Ma choya ko
Ma choya ko ya - li ni o na ka blami mi si ja ka - mi - li ka.

Maimbilizi

18

1. Chu o ni Mwa ko zi li a ndi kwa pi a si ku zo te zi li zo a m - ri wa ka bla

Musical notation for measures 18-22, featuring a treble and bass staff in G major. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

23

ha zi ja wa ba do.

Musical notation for measures 23-24, featuring a treble and bass staff in G major. The melody consists of quarter notes, while the bass line features a steady eighth-note accompaniment.

25

2. U na ni kumbu sha ki la waka ti bi la ku ja li ni mambomanga pi ni li yoku te

Musical notation for measures 25-29, featuring a treble and bass staff in G major. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

30

nde a.

Musical notation for measures 30-31, featuring a treble and bass staff in G major. The melody consists of quarter notes, while the bass line features a steady eighth-note accompaniment.

31

3. Ee Mungu u me ni chu ngu za na ku ni - ju a wewewa ju a kuke tikwa ngu

Musical notation for measures 31-35, featuring a treble and bass staff in G major. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

37



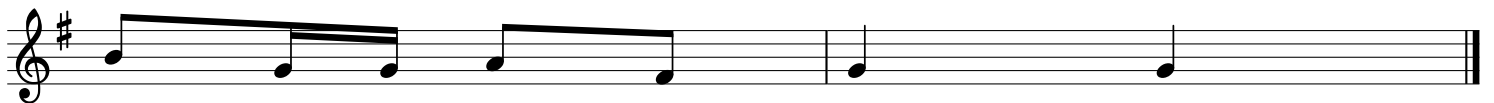
na ku si ma ma kwa ngu to - ke a Mba li.

41



4. Watambu a ki la ni te nda lo ki la ni pu mu a pomi mi wewewa zi ju a

46




shu ghu li za ngu zo te.

48



5. Ma a ri fa ya ko ya - pi ta a ki li za ngu ma te ndo - ya ko ni ma ku u sa na

53



si we zi ku ya e le wa.