

Odax Njuguma

EE BWANA UWAPE AMANI

E bwana u wa pe a ma ni e bwa na wa ku ngo ja o i li wa tu wawa
bwa na wa

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is in the lower staff. The lyrics are: "E bwana u wa pe a ma ni e bwa na wa ku ngo ja o i li wa tu wawa" and "bwa na wa".

6
sa di ki ma na bi i wa ko *mf* u si ki li ze sa la ya m tu mwa bwa na
e - bwa na

The second system starts at measure 6. It features a repeat sign with first and second endings. The lyrics are: "sa di ki ma na bi i wa ko" followed by a first ending "u si ki li ze sa la" and a second ending "ya m tu mwa bwa na". The piano part includes a dynamic marking of *mf*. The system concludes with the lyrics "e - bwa na".

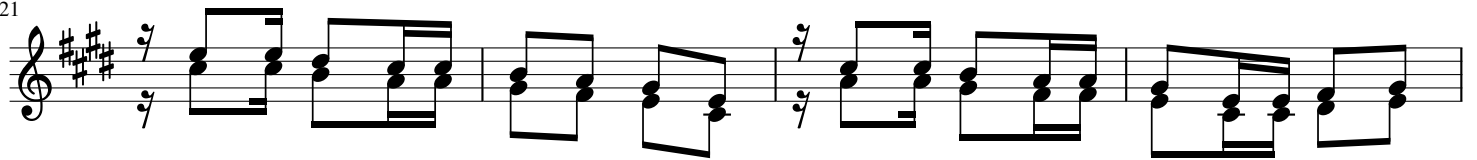
11
u si ki li ze sa la ya m tu mwa *f* na ya ta i fa la - ko la - i sra e ri

The third system begins at measure 11. The piano part has a dynamic marking of *f*. The lyrics are: "u si ki li ze sa la ya m tu mwa" followed by "na ya ta i fa la - ko la - i sra e ri".

17
la - i sra e ri i sra e ri

The fourth system starts at measure 17. The lyrics are: "la - i sra e ri i sra e ri". The system ends with a double bar line and repeat dots.

21



1. U wa ja zi wa ku ngo ja o na wa tu wa wa sa di ki ma na
 2. Wa hu ru mi e e - bwa na wa tu wa li o i twakwa ji na

25

bi i wa ko ma na bi i wa ko
 la ko ku u ji na la ko ku u