


# LORD HAVE MERCY

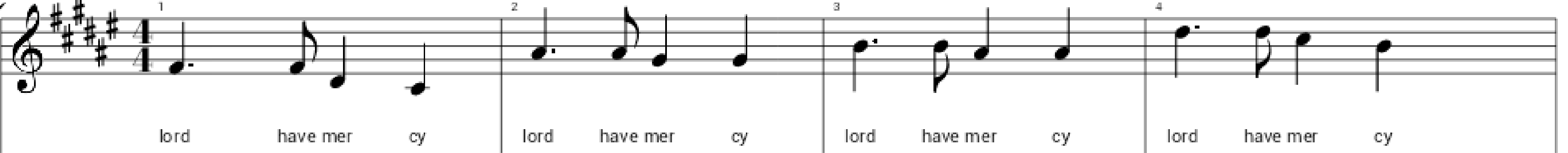
ST.THERESA'S NYANGUSU MASS

comp. by Reuben obonyo

 = 75  
*Adagio*

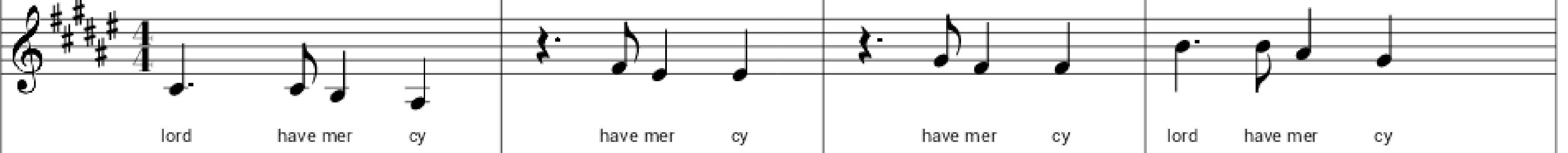
*Acoustic Grand Piano (1)*

1 2 3 4



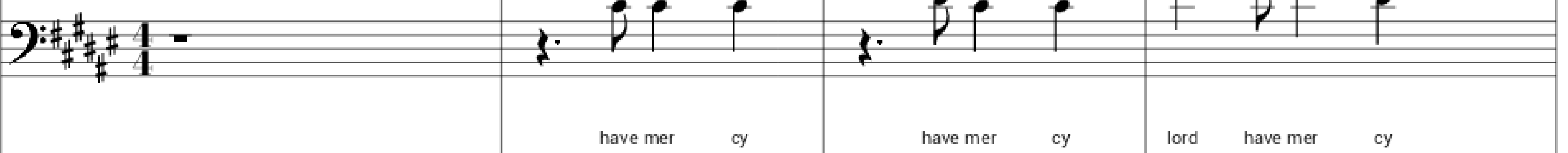
lord have mer cy lord have mer cy lord have mer cy lord have mer cy

*Acoustic Grand Piano (2)*



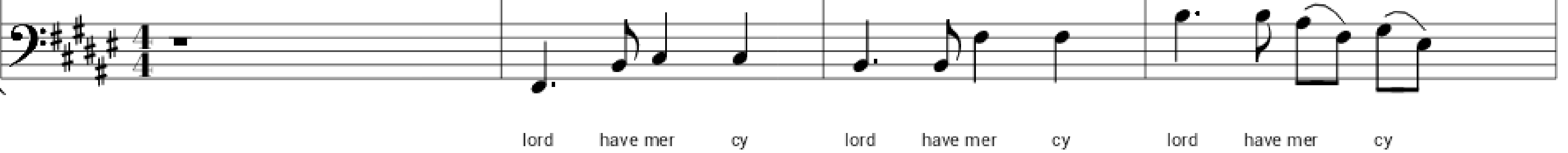
lord have mer cy have mer cy have mer cy lord have mer cy

*Acoustic Grand Piano (3)*



have mer cy have mer cy lord have mer cy

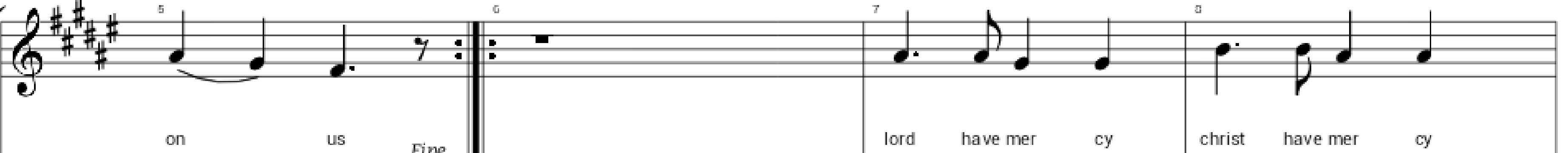
*Acoustic Grand Piano (4)*



lord have mer cy lord have mer cy lord have mer cy

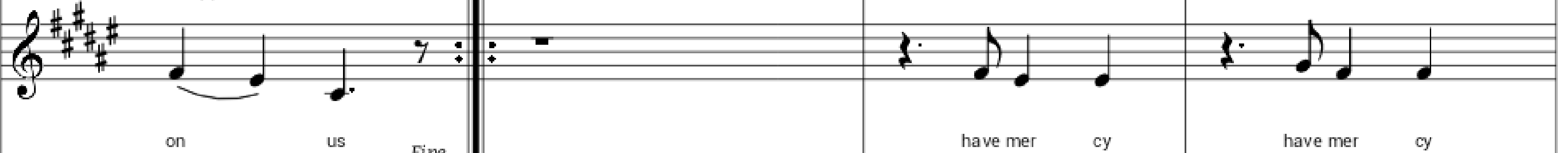
*Acoustic Grand Piano (1)*

5 6 7 8



on us *Fine* lord have mer cy christ have mer cy

*Acoustic Grand Piano (2)*



on us *Fine* have mer cy have mer cy

*Acoustic Grand Piano (3)*



on us *Fine* christ have mer cy have mer cy have mer cy

*Acoustic Grand Piano (4)*



on us *Fine* christ have mer cy lord have mer cy christ have mer cy

Acoustic Grand Piano (1)

christ have mer cy on <sup>us</sup> D.C. al Fine

Detailed description: This is the first staff of music, written in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The first measure starts with a fermata over a whole note G5. The second measure contains a half note G5 and a quarter note F#5. The lyrics 'christ have mer cy on' are aligned with the first measure, and '<sup>us</sup> D.C. al Fine' is aligned with the second measure. A measure number '9' is written above the first measure, and '10' is written above the second measure.

Acoustic Grand Piano (2)

christ have mer cy on <sup>us</sup> D.C. al Fine

Detailed description: This is the second staff of music, identical in notation and lyrics to the first staff. It is written in treble clef with a key signature of three sharps. The lyrics 'christ have mer cy on' are aligned with the first measure, and '<sup>us</sup> D.C. al Fine' is aligned with the second measure.

Acoustic Grand Piano (3)

christ have mer cy on <sup>us</sup> D.C. al Fine

Detailed description: This is the third staff of music, written in bass clef with a key signature of three sharps. It contains two measures of music. The first measure starts with a fermata over a whole note G4. The second measure contains a half note G4 and a quarter note F#4. The lyrics 'christ have mer cy on' are aligned with the first measure, and '<sup>us</sup> D.C. al Fine' is aligned with the second measure.

Acoustic Grand Piano (4)

christ have mer cy on <sup>us</sup> D.C. al Fine

Detailed description: This is the fourth staff of music, written in bass clef with a key signature of three sharps. It contains two measures of music. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note G4 and a quarter note F#4. The lyrics 'christ have mer cy on' are aligned with the first measure, and '<sup>us</sup> D.C. al Fine' is aligned with the second measure.