

# MWEZI WA SITA

Luka 1;26

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Con brio

*mf* M na mo mwe zi wa si - ta *f* Ma la i ka Ga b riē li a li tu mwa na

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a piano dynamic marking of *mf* and a tempo marking of *Con brio*. The melody is primarily in the treble clef, with accompaniment in the bass clef. A crescendo hairpin is placed over the first two measures. A repeat sign with first and second endings is used after the second measure. The system concludes with a forte dynamic marking of *f*.

6 Mu ngu a e nde ka ti ka m ji u i twa o Naza re ti - hu ko Ga li

The second system of the musical score continues from the first system, starting at measure 6. It maintains the same key signature and time signature. The melody continues in the treble clef with accompaniment in the bass clef. The system ends with a fermata over the final note of the melody.

12 la - ya kwa m si cha na m mo ja Bi ki ra a i twaye Ma - ri

The third system of the musical score starts at measure 12. It continues with the same key signature and time signature. The melody is in the treble clef with accompaniment in the bass clef. The system concludes with a fermata over the final note of the melody.

18

a Mchumbawa m tu mmo ja ji na la ke Yo se fu wa u ko

24

wa Da u di o wa u ko o wa Da u di ma la i ka a ka i ngi a nyu mbani wa Da u di wa

30

mwa ke a ka mwa mbi a SA - LA M u me ja li wa ne e ma nyi ngi -

35

Bwana yuna we Bwa na yu na Ma ri a ma li po si ki a mane no ha

41

yo a li fa dha i - ka *ff* sa na a ka wa za ma ne no ha ya ni ya

47

na mna ga ni? Ma la i ka a ka mwa mbi a

51

u  
kwama a na Mu ngu a me ku ja ji a ne ma

57

na we u ta pa ta mi mba u ta m za a mto to wa ki u - me na u -

64

Org Pause

ta m pa - ji - na YE SU Yeye a ta ku wa Mku bwa a ye a

72

ta i twa mwa na wa Mu ngu mku u Bwa na Mungu a ta m pa ki -

Bwa - na

78

ti cha u fa lme wa Da u di Ba bu - ya ke Ba bu ya ke kwa hi vyo

84

a ta u ta wa la u ko o wa ya ko bo mi le - le

**Rita...**

The musical score consists of two staves: a treble clef staff for the piano accompaniment and a bass clef staff for the vocal line. The key signature is three sharps (F#, C#, G#). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line includes the lyrics: "na u fa lme wa ke ha u ta ku wa na mwi sho mwi sho mwi sho". The score is divided into three measures, with the first measure containing the first line of lyrics and the subsequent two measures containing the second line. The first measure is marked with a first ending bracket, and the second and third measures are marked with second and third ending brackets respectively.