

# bwana ndiye mchungaji wangu

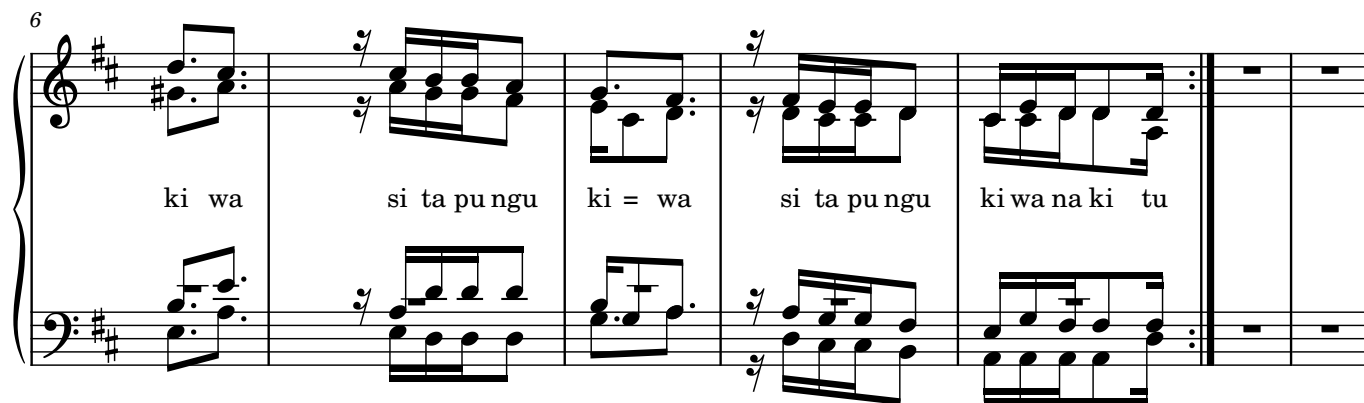
Benitho kikoti

♩. = 90



Bwa na ndi ye m chu nga ji wa ngu si ta pu ngu ki = wa si ta pu ngu -

6



ki wa si ta pu ngu ki = wa si ta pu ngu ki wa na ki tu

13



1ka ti ka ma li 2hu ni o ngo za 3wa a nda a me sho ya ma ja ni ka ti ka nji a za mbe le ya ngu ma bi chi hu - ni la za za ha ki kwa ji na la ke ma cho ni pa wate si wa ngu

17



ka ndo ya ma ji ni ja po pi ta u me ni pa ka ya u tu li vu ka ti ka bo nde ma fu ta ki chwa hu ni o lau vuli wama ni ngo za u ti pa ngu hu ni u i sha si ta o go pa ki ko mbe cha ngu

22

na fsi ya ngu  
ma - ba ya  
kina fu ri ka

The image shows a musical score for a piano accompaniment. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The first measure of the treble staff contains a melody of four eighth notes: F#4, G4, A4, and B4. The rest of the treble staff and the entire bass staff are empty, with only a few small horizontal dashes in the bass staff. The lyrics are written below the treble staff, aligned with the first measure: 'na fsi ya ngu' on the first line, 'ma - ba ya' on the second line, and 'kina fu ri ka' on the third line. The score ends with a double bar line.