

# NI NEEMA

Benitho kikoti

♩ = 80

1Hu - u zi ma le      0 ni me pe wa      kwa ne e ma za ke  
2ni - shu ku ru je      = - kwa ma te ndo      ya ko u na yo ni  
3na ngu vu zo te hi      zi ni me pe wa      ni me pe wa na we  
4pu m zi hi i ba      ba na pu mu a      na pu mu a bu re

4

mu - ngu      u ha i ni lo na      0 ni me pe wa      kwa u we zo wa -  
te nde a      ni me ngi te na sa      na te na ma zu      ri u pe we si fa  
mu - ngu      ne e ma nyi ngi sa      na na zi po ke      a kwa ko mu ngu u  
ka bi sa      si li pi a gi ki      tu na pu mu a      ga bu re ka bi sa -

8

m - ngu      Na i shikwa ne e      ma za ko      na i shikwa ne e  
mu ngu ba ba           ngu - vu ya ko      oh  
hi mi di we  
- mu - ngu

12

ma za ko      na i shikwa ne e      ma za ko h -      na i shikwa ne e  
u u pe we si      fa      a sa nte ee bwa      na ne

16

ma za ko = ee mu ngu

kwa ne e ma za - mu ngu

23

ni me ku hi - i vi

a me ni pe - nda - mi mi

kwa u pendo pi a hu ru ma

29

na shu ku ru bwa na ni ba ha ti ya pe ke e ja ma ni na shu ku ru  
mi mi mpa ka sa sa =ni m zi ma na shu ku ru

35

za - mu - ngu ni ne e ma za - mu - ngu tu na i shi

ni ne e ma za ke mu ngu ni ne e ma

41

41  
kwa 'ne, ma za ke - mu ngu u

Detailed description: This block contains the musical notation for measures 41 and 42. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 41 features a vocal line with the lyrics 'kwa 'ne, ma' and a piano accompaniment. Measure 42 features a vocal line with the lyrics 'za ke - mu ngu u' and a piano accompaniment. The piano part in measure 42 consists of a dense block of chords.

43

43  
we tu

Detailed description: This block contains the musical notation for measures 43 through 46. It is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 43 features a vocal line with the lyrics 'we tu' and a piano accompaniment. Measures 44, 45, and 46 show the continuation of the piano accompaniment with rests in the vocal line. The piece concludes with a double bar line at the end of measure 46.