

Aleluya no 4

misa

Benitho france
iringa-ilula-mwaya

june 2021

0750481283

$\text{♩} = 70$

A .. le .. lu ya a le lu ya a ... le .. lu ya a . le .. lu ya

a le lu ..

Detailed description: This is the first system of a musical score for 'Aleluya no 4'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 70. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A .. le .. lu ya a le lu ya a ... le .. lu ya a . le .. lu ya'. There is a repeat sign at the end of the system.

7

a .. le .. lu ya a .. le .. lu ya a le lu ya

ya a le .. lu ya a le lu .. ya a le .. lu ya a le lu ya

Detailed description: This is the second system of the musical score. It continues from the first system. The treble clef staff has the lyrics: 'a .. le .. lu ya a .. le .. lu ya a le lu ya'. The bass clef staff has the lyrics: 'ya a le .. lu ya a le lu .. ya a le .. lu ya a le lu ya'. The system ends with a double bar line.

13

M tu a kini . penda a ta li shi ka ne no la mgu na ba ba ya ngu a ta

Detailed description: This is the third system of the musical score, starting at measure 13. It is written in the bass clef. The lyrics are: 'M tu a kini . penda a ta li shi ka ne no la mgu na ba ba ya ngu a ta'. The system ends with a double bar line.

19

m pe .. nda na si tu ta ku ja kwa ke

Detailed description: This is the fourth system of the musical score, starting at measure 19. It is written in the bass clef. The lyrics are: 'm pe .. nda na si tu ta ku ja kwa ke'. The system ends with a double bar line.