

AMEFUFUKA KWELI KWELI

Aleluya

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TANGA

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♩ = 75

Bwanawe tu a me fu fu ka le o Bwanawe tu a me fu fu ka le

Bwa na we tu

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line consists of eighth notes and quarter notes, with lyrics written below the staff.

o a me ya shi nda a me ya shi nda ma u ti Chere koche

Detailed description: This system contains measures 7 through 13. It includes a repeat sign at the end of the system, indicating a first ending. The piano accompaniment continues with the same rhythmic pattern. The vocal line includes the lyrics 'Chere koche' at the end of the system.

Bwana re ko tu shangi li e Bwa na we tu a me fu fu ka u kombo zi

Bwa na u ko mbo zi

Detailed description: This system contains measures 14 through 18. It begins with a repeat sign. The piano accompaniment remains consistent. The vocal line includes the lyrics 'Bwana' and 'u kombo zi'.

u me ti mi a na si tu me kombo le wakwada mu ya ke Chere ko che

Detailed description: This system contains measures 19 through 24. It includes a first ending bracket at the end of the system. The piano accompaniment continues with the same rhythmic pattern. The vocal line includes the lyrics 'Chere ko che' at the end of the system.

24

2.

ke

25

1..Mwoko zi ka fu fu ka na sa sa ni m zi ma njo ni tu m shangi li e natu

31

i mbe A le lu ya

33

2..A me tu to a u tumwa ni u tumwa nikwa mwo vushe ta ni minyoro ro

38

ya ke ka i ka ta ha ki ka sa sa tu me ku wa hu ru

43

3..Ha ki ka so te tu me ku wa tu me ku wa wa to to wa cha nga

47

Bwana a me tu to a gi za ni ha ki ka njo ni wo te tu m shangi li e