

HAMU YA KUWA NA MUNGU

Herfrid Temba

Sinza-Dsm

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Zab. 63:1-5

Moderato

$\text{♩} = 73$

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 73 beats per minute. The lyrics are in Swahili and are placed below the vocal line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The score includes repeat signs and a double bar line at the end of the second system.

na mi
f Ee Mu ngu we we u Mu ngu (*mf* wa ngu na mi *f* ni ta ku ta
na mi

7
fu ta kwa mo yo.

9
Ro ho ya ngu i na ku ta ma ni *mf* ka ma m tu mwe nye

16
ki u
(ki u mwe nye ki u) *f* ni na ki u ka ma n chi
ka ma ka ma n chi
ki u

21 *mf* ye nye ki u cha ma ji.

MASHAIRI

25 1.Ni me ta ka kuku o na pa ta ka ti fu ni mwa ko, ni i o ne ngu vu

32 ya ko na u tu ku fu wa ko.

35 2.Fa dhi li za ko ni bo ra ku li ko ma i sha na mi ni ta ku si fu

42 kwa m do mo wa ngu.

44 3.Ni ta kushu ku ru ma i sha ya ngu yo te, ni ta i nu a mi ko no ya ngu

52 na ku ku o kumba.

54 4.Ro ho ya ngu i na fu ra hi ka ma kwa ka ra mu na vi no no kwa

60 sha ngwe ni ta i mba si fa za ko.