

# MT. BIKIRA MARIA MAMA WA MUNGU

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Kigamboni

Parokia ya Vijibweni DAM

## Kwauchangamfu

The musical score consists of three sections of music, each starting with a treble clef and a key signature of  $\text{F}^{\#}$ . The time signature is  $3/8$  throughout.

**Section 1:** The first section begins with a measure of silence followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

Ma ri a mta ka ti fu ma ma wa Mu ngu  
Tu na ku shu ku ru ma ma wa Mu ngu

msima mi zi wa Pa ro ki a  
ki o ngo zi wa Pa ro ki a

**Section 2:** The second section continues with the same rhythmic pattern. The lyrics are:

ye tu tu na ku o mba Mari a ma ma wa Mu ngu  
ye tu u tu o mbe e a i ba ri ki

**Section 3:** The third section concludes the piece. The lyrics are:

kwamwa na o Ye su Kri sto tu we na u mo ja mshika ma no u pe ndo  
Pa ro ki a ya Vi ji bwe ni a ta i ba ri ki Pa ro ki a hi ye tu

19

u ta wa le ka ti ye tu na Mu ngu tu na se ma a sa nte ma ri a  
Vi ji bwe ni kwa we ma u na o

26

mta ka ti fu tu mwi mbi e nyi imbonzu ri  
tu o nye sha tu pi ge pi a ki na nda  
tu pi ge ngo ma ki nu bi  
tu pi ge pi a ma ko fi  
tu pi ge vi ge le ge le  
kwa sha ngwe

31

mi le le na mi le le

33

1.Kuna vi kwa zo vi ngi ma ma vi na vyo tu so nga tu na shi ndwa tu vu ke vi

39

pi twa o mba u tu o mbe e

42

2.O ngo za shughuli zaka ni sa le tu sima mi a u je nzi wa ka ni sa le tu

49

tu i i ma ri she Pa ro ki a ye tu ya Vi ji bwe ni

53

### KIBWAGIZO

Eewe Ma ri a ma ma wa Mu ngu tu na ku shu ku ru twa se ma a sa nte na te na tu i mbe

59

Ma ri a mta ka ti fu ma ma ye tu tu m sha ngi li e ma ma  
kwa sha ngwe nyi mbonzu ri kwa Ma ri a tu mwi mbi e kwa za bu ri

64

kwa sha ngwe na vi ge le ge le tu mwi mbi e ma ma ye tu  
Ma ri a tu pi ge na ze ze tu ki i mba kwa fu ra ha