

# ULIMWENGU WOTE

*mwanzo jumapili ya 27 mwaka B*

*majestically*

M. E. ZENGO  
MALIMBE-MWANZA  
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$\text{♩} = 65$

1-6

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. Key signature is B-flat major (two flats). Time signature is common time (indicated by '2'). Dynamics: **ff**, **mf**, **ff**. The vocal line starts with "Ee Bwa na u li mwe ngu wo te u ka ti ka u we zo wa ko wa la ha".

7

1. 2.

The vocal line continues with "ku na a we za ye ku ku pi nga u ki pe nda nda". Measure 12 ends with a repeat sign and two endings: 1. and 2.

13

Three endings are shown: 1., 2., and 3. The vocal line starts with "we we u me u mba ryo te mbingu na n chi na v tu ryo te rya a ja bu vi li".

19

The vocal line continues with "ryo mo chi ni ya mbi ngu we we ndi we Bwa na wa yo te". Measure 24 ends with a repeat sign.

24

1. Ee Bwa na Mu ngu we tu u si ki e ma o mbi ya ngu ni ku o  
2. Ee Bwa na twa ku o mba u zi di she hu ru ma ya ko kwe tu vi

29

mba u yo mbe mi wa mi ko ha pa na du ni wa a ko ni