

# BWANA ATUBARIKI

wimbo wa katikati dom.27B

by.Daniel E Kashatila

♩ = 55  
Largo

1 2 3 4 5 6 7

Bwa na a tu ba ri ki si ku zo te za ma i sha

Musical score for the first system, measures 1-7. The score is in G major (three sharps) and 2/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Bwa na a tu ba ri ki si ku zo te za ma i sha.

8 9 10 11 12 13

ye - tu, si ku zo te za ma i sha ye tu.

Musical score for the second system, measures 8-13. The score continues with the vocal line and piano accompaniment. The lyrics are: ye - tu, si ku zo te za ma i sha ye tu.

15 16 17 18

1.He - ri - ki la m tu a m cha ye Bwa - na a e nda he  
2.M ke a ta ku wa ka ma Mza bi bu u za a o vyu - mba ni

Musical score for the third system, measures 15-18. The score continues with the vocal line and piano accompaniment. The lyrics are: 1.He - ri - ki la m tu a m cha ye Bwa - na a e nda he; 2.M ke a ta ku wa ka ma Mza bi bu u za a o vyu - mba ni.

19 20 21 22 23

ka ti ka nji a - ya ke  
mwa - nyumba ya - - ko.

1.Taabu ya mi ko no ya ko  
2.Wa - na o ka ma mi che

24 25 26 27 28

ha ki ka u ta i la u ta ku wa mwenye he do na ba ra ka  
ya mi ze i tu - ni wa - ki i zu - ngu ka me za

29 30 31 32 33 34

3.Ha ki ka a ta ba ri ki wa hi vyo yu le

te le.  
ya ke

35 36 37 38 39 40

a m cha ye Bwa na

Bwa - na a ku ba ri ki to - ka sa

| 1. || 2.

u o ne u he ri ya Ye Ye - ru sa

Musical notation for measures 41-46. The system consists of a treble clef staff and a bass clef staff, both in a key signature of three sharps (F#, C#, G#). Measure 41 has a repeat sign. Measure 42 has a double bar line. Measures 43-46 contain rhythmic patterns in the treble staff and melodic lines in the bass staff.

yu ni le mu, si ku zo te za ma i sha ya ko na

Musical notation for measures 47-51. The system consists of a treble clef staff and a bass clef staff, both in a key signature of three sharps (F#, C#, G#). Measures 47-51 contain rhythmic patterns in the treble staff and melodic lines in the bass staff.

a m u ka wa o ne wa na wa wa na o a ma ni i

Musical notation for measures 52-54. The system consists of a treble clef staff and a bass clef staff, both in a key signature of three sharps (F#, C#, G#). Measures 52-54 contain rhythmic patterns in the treble staff and melodic lines in the bass staff.

ka e na I sra e li.