

SALA YANGU IPAE [MAOMBI NO2]

by Thohoma
18 / 04 / 2013
Kayenze Mwanza

$\text{♩} = 70$

Ma o mbiya ngu na ya fi ke mbe le za ko Bwa na sa la ya ngu i

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a steady accompaniment of chords and eighth notes. The lyrics are written below the notes.

pa e kwe nye ki ti cha ko cha

The second system continues the musical score with two staves. The notation and accompaniment are consistent with the first system. The lyrics are written below the notes.

The third system shows a continuation of the melody on a single treble clef staff. The accompaniment is not present in this system. The lyrics are not explicitly written below this system.

SIKILIZA KILIO CHA WANAO [MAOMBI NO3]

Bwa na Ee Bwa na si ki li za sa u ti ya ki li o cha wa na o u si ki

The first system of the second piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a steady accompaniment of chords and eighth notes. The lyrics are written below the notes.

18

li ze ki li o cha wa na o

21

KILIO CHETU UKISIKILIZE [MAOMBI NO4]

23

Ma o mbi ye tu u ya po ke e Ee Bwa na ki li o che tu u ki si ki li ze

31

Sehemu yenye arama hii **N** kwenda mbele sio lazima sana kupaimba isipokuwa kama utapenda mwenyewe

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