

UTUSHIBISHE KWA FADHILI

Zab.90:12-17

ALRED MALALE

Kwamosabima

7/10/2003

Shytown Parish

W/Katikati : Dominika ya 28 Mwaka B

$\text{♩} = 72$
mf

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four systems of music. The first system includes lyrics: 'U tu shi bi she kwa fa dhi li za ko u tu kwa fa'. The second system includes lyrics: 'shi bi she kwa fa dhi li za ko i li tu fu ra hi.'. The third system includes lyrics: '1. U tu ju li she ku zi he sa bu si ku ze tu tu ji pa ti e mo yo wa he ki ma Ee Bwa na u ru di ha ta li ni? u wa hu ru mi e wa tu mi shi wa ko.'. The fourth system includes lyrics: '2. U tu shi bi she a su bu hi kwa fa dhi li za ko na si tu ta sha ngi li a'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

U tu shi bi she kwa fa dhi li za ko u tu
kwa fa

shi bi she kwa fa dhi li za ko i li tu fu ra hi.

1. U tu ju li she ku zi he sa bu si ku ze tu tu ji pa ti e
mo yo wa he ki ma Ee Bwa na u ru di ha ta
li ni? u wa hu ru mi e wa tu mi shi wa ko.

2. U tu shi bi she a su bu hi kwa fa dhi li za ko na si tu ta sha ngi li a

