

MISA KWA HESHIMA YA MT.DAMAS,no1

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$\text{♩} = 65$

BWANA UTUHURUMIE.

mf *f*

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na u tu Bwana

6

f Fine

hu ru mi e u tu hu ru mi e u tu hu ru mi e

Ee - kri sto

10

mf *f* D.C. al Fine

u tu hu ru mi e u tu hu ru mi e - Kri sto u tu hu ru mi - e -

UTUKUFU-Damas J.

$\text{♩} = 80$

- U tu ku fu kwa Mungu ju u mbingu ni na A ma ni Du ni

Du ni

8

a ni kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he

kwa wa

16

shi mu tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya U

21

tu ku fu wa ko Mku u Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni

28

Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye su Kri sto mwa na wa pe

Mu ngu Ba ba Mwe nye zi

35

ke e Ee Bwa na Mungu Mwa na ko ndo o wa Mungu Mwa na wa Ba ba

43

Mwe nye ku o ndo a dhambi za u li mwe ngu u tu hu ru mi e mwe nye ku o

50

po ke a o mbi le tu po ke a o mbi le tu ndo a dhambi za u li mwengu

57

mwe nye ku ke ti ku u me kwa Ba ba u tu hu ru mi e Ba ba

63

kwa ku wa ndi we u li ye pe ke ya ko Mta ka ti fu pe ke ya ko u li ye

69

ju u ka bi sa Ye su Kri sto pa mo ja na Ro ho M ta ka

M ta ka

76

ti fu ka ti ka U tu ku fu wa Mungu Ba ba A MI NA

MTAKATIFU-Damas J.

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mu ngu

7

Bwa na Mu ngu wa ma je shi Mbi ngu na Du ni a zi me ja a U tu ku fu wa ko U tu

12

ku fu wa ko Ho sa na Ho sa na ju u mbi ngu ni Ho sa na Ho sa na

20

ju u Mbi ngu ni Mbari ki wa a ja ye kwa ji na la Bwa na kwa ji na la

27

Bwa na

D.S. al Fine

MWANA KONDOO-Damas J.

mf *p* *mf* za u li

Mwa na ko ndo o Mwa na wa Mu ngu u na ye o ndo a dha mbi za

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The first measure is marked *mf* and contains the lyrics 'Mwa na ko ndo o Mwa'. The second measure is marked *p* and contains 'na wa Mu ngu'. The third measure is marked *mf* and contains 'u na ye o ndo a dha mbi za'. The melody is primarily in the treble clef, with accompaniment in the bass clef.

4 mwe ngu

U li mwengu u tu hu ru mi e mi e Mwa na ko ndo o

The second system of the musical score starts at measure 4. It features a first ending (1.) and a second ending (2.). The lyrics for the first ending are 'U li mwengu u tu hu ru mi e' and for the second ending are 'mi e'. The system concludes with the lyrics 'Mwa na ko ndo o'. The music is in treble and bass clefs with a key signature of one sharp and a 4/4 time signature.

8 *mp* *mf* *ff*

Mwana wa Mu ngu u o ndo a ye dhambiza u li mwe ngu u tu ja li e A ma ni.

The third system of the musical score starts at measure 8. It consists of five measures. The lyrics are 'Mwana wa Mu ngu u o ndo a ye dhambiza u li mwe ngu u tu ja li e A ma ni.'. The dynamics are marked *mp*, *mf*, and *ff*. The music is in treble and bass clefs with a key signature of one sharp and a 4/4 time signature.

Imechapwa nami Damas J.
Misa imehakikiwa na Frt Edgar .N. Mwembe.