

SAKRAMENTI KUBWA HIYO.

Damas J,
Tunduma mission.

$\text{♩} = 65$ adagio

Tantum Ergo sacramentum

The musical score consists of four staves of music in 4/4 time, key signature of four sharps, and a tempo of $\text{♩} = 65$ adagio. The lyrics are provided in two languages: a local language (likely Tunduma) and Latin. The score is divided into four systems by vertical bar lines.

System 1:

- Top staff: *Sa - kra me nti*, *ku - bwa hi yo*, *twa a i he shi*, *mu kwa ki fu di*
- Bottom staff: *Mu - ngu ba ba*, *Mu - ngu mwa na*, *a si fi we*, *kwa sha ngwe...*

System 2:

- Top staff: *na kwa she ri a*, *ya za ma ni*, *i..... pi.....*, *ko me shwe na*
- Bottom staff: *he shi ma*, *a tu ku zwe*, *..... pi.....*, *bu hi di yo*

System 3:

- Top staff: *ya fi chi ka yo*, *ma - choni*, *I... ma.. ni..*, *hu ya o na*
- Bottom staff: *Mu - ngu Ro ho*, *Mta ka ti fu*, *vi... le... si fa*, *a pa te*

System 4:

- Top staff: *A mi na*
- Bottom staff: *A mi na.*