

FAHARI YA SHULE YETU.

Damas J.

♩ = 65

Fa ha ri ya Shu le ya Pa ro ki a fa ha ri ya shu le ya pa ro ki a

fa ha ri ya

Detailed description: This is the first system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 65. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line and a repeat sign.

shu le ya pa ro ki a kwama ende le o ya taa lu ma na I ma ni kwa pa mo ja.

Detailed description: This is the second system of the musical score. It continues from the first system with two staves (treble and bass clef). The key signature and time signature remain the same. The melody and accompaniment continue. The lyrics are written below the treble staff. The system ends with a double bar line and a repeat sign.

Mashairi

1, Kwa mi cha ngo ye tu mba li mba li tu i cha ngi e ni shu le
2, Kwa u mo ja we tu Wa ka to li ki tu si ma me ka ti ka I
3, Mu ngu ba ba tu na ku shu ku ru kwa ne e ma za ko kwe tu

Detailed description: This section is titled 'Mashairi' and is written on a single treble clef staff. It contains three lines of lyrics, each corresponding to a different melody line. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are written below the staff.

1, ye tu tu shi ka ma ne na ku sa li kwa Mu ngu ba ba.
2, ma ni ku si ma mi a na ku le ta E li mu bo ra.
3, si si si fa na u tu ku fu vyo te twa ku pa we we.

Detailed description: This is the final system of the musical score. It consists of a single treble clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The melody is written on the staff. The lyrics are written below the staff. The system ends with a double bar line.