

Mke wako atakuwa kama Mzabibu

Wimbo wa Ndoa

Damas J
Tunduma Parish

♩ = 55

M ke wa ko a ta ku wa ka ma mza bi bu mwe nyeku za a Ma tu nda

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/8. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is written in the lower staff. The lyrics for this system are: "M ke wa ko a ta ku wa ka ma mza bi bu mwe nyeku za a Ma tu nda".

Mwe nye ku za a Ma tu nda nda ni ya nyu mba ya ko

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/8. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is written in the lower staff. The lyrics for this system are: "Mwe nye ku za a Ma tu nda nda ni ya nyu mba ya ko".

Mashairi

1. wa to to wa ko ka ma chi pu ki zi za M ze i tu ni ku zu ngu ka me za ya ko

The first line of the 'Mashairi' section consists of a single staff in treble clef. The time signature is 3/8. The melody is written on the staff with lyrics underneath. The lyrics for this line are: "1. wa to to wa ko ka ma chi pu ki zi za M ze i tu ni ku zu ngu ka me za ya ko".

2. Mwenye zi Mungu a ku ba ri ki ku to ka Si yo ni u o ne Fa na ka ya

The second line of the 'Mashairi' section consists of a single staff in bass clef. The time signature is 3/8. The melody is written on the staff with lyrics underneath. The lyrics for this line are: "2. Mwenye zi Mungu a ku ba ri ki ku to ka Si yo ni u o ne Fa na ka ya".

Ye ru sa le mu si ku zo te za ma i sha ya ko

The third line of the 'Mashairi' section consists of a single staff in bass clef. The time signature is 3/8. The melody is written on the staff with lyrics underneath. The lyrics for this line are: "Ye ru sa le mu si ku zo te za ma i sha ya ko".