

Ni mwezi wa Maria

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*Solo intro:
Con spirito*

E nyi wa u mi ni ka ri bu ni kwe nye mwe zi wa ma ma ye tu Ma ri -

Lyric 1 (Choir):

a mwe zi we nye ne - e ma nyi ngi

Free Organ

1. Ni mwe zi wa ma ma ye tu

Chorus:

Bi ki ra Ma ri a ni mwe zi u li o na ne e ma ya pe ke e ni mwe zi wa

|1.

ma ma ma ma ma Ma ri a ka ri bu ni tu ta fa ka ri ma te ndo ya ro za

ma ma Ma ri a ka ri bu ni ta fa ka ri ma te ndo

|2.

ri **FREE ORGAN** ni mwe zi wa ri

2. Ma ma ye tu Ma ri a a na tu pe nda te na u pe a tu pe o nda sa

a na ya si ndi ki - za
 a na ya si ndi ki za ma o mbi ye tu kwa mwa na ye Ye su

Shairi la kumaliza wimbo:

Solo:

The first system of the musical score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/8. The vocal line contains the lyrics: "Twa ja mbe le ya ko ma ma ye tu tu o mbe e twa ja na ma o mbi u tu". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the bass line provides a steady accompaniment with eighth notes.

The second system of the musical score continues the solo section with three staves. The key signature changes to two sharps (F# and C#). The vocal line contains the lyrics: "si ki e u tu o mbe e ma ma Ma ma wa Mu ngu Ma ma wa Mwo ko u tu o mbe e ma - ma". The piano accompaniment continues with a similar rhythmic pattern, and the bass line provides a steady accompaniment.

zi tu o mbe e Ma ri a mta ka ti fu

u tu o mbe e ma - ma kwa mwa na o Ye su u tu o mbe e

Ma ma mpe nde le vu Ma ma ye tu tu o mbe

ma ma u tu o mbe e ma - ma u tu o mbe e ma - ma kwa mwa

e Ma lki a wa mbi ngu Ma ma wa Mu u mba
 na o Ye su u tu o mbe e ma ma u tu o mbe e

wa sha u ri je ma tu o mbe e
 ma - ma u tu o mbe e ma - ma kwa mwa na o Ye su u tu o mbe e

Ma ma wa Mu u mba Ma ma wa Mwo ko zi tu o mbe

ma ma u tu o mbe e ma - ma u tu o mbe e ma - ma kwa mwa

Detailed description: This is a musical score for a hymn, consisting of three staves (treble, alto, and bass clefs) and five measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. The first measure contains the lyrics 'Ma ma wa Mu u mba'. The second measure contains 'Ma ma wa Mwo ko zi'. The third measure contains 'tu o mbe'. The fourth measure contains 'ma ma u tu o mbe e'. The fifth measure contains 'ma - ma u tu o mbe e ma - ma kwa mwa'. The music features a mix of eighth and quarter notes, with some rests and ties.

e

na o Ye su

Detailed description: This is a musical score for a hymn, consisting of three staves (treble, alto, and bass clefs) and two measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the notes. The first measure contains the lyric 'e'. The second measure contains 'na o Ye su'. The music features a mix of eighth and quarter notes, with some rests and ties.