

# SI WAWILI TENA

Shanel Komba

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Dodoma

Moderato

Si wa - wi - li te - na (ba - li) ni mwi - li m - mo - ja,

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Si wa - wi - li te - na (ba - li) ni mwi - li m - mo - ja,

m - me - we - ka a - ga - no a - ga - no ta - ka - ti - fu

The second system of the musical score continues the melody and accompaniment. The lyrics are: m - me - we - ka a - ga - no a - ga - no ta - ka - ti - fu.

Mu - ngu a - wa - ja li - e fu - ra - ha a - ma - ni

The third system of the musical score continues the melody and accompaniment. The lyrics are: Mu - ngu a - wa - ja li - e fu - ra - ha a - ma - ni.

tu - nze - ni ndo - a ye - nu

The fourth system of the musical score concludes the piece. The lyrics are: tu - nze - ni ndo - a ye - nu.

1. Kwa hi-ya-ri ye-nu mbe-le ya ma-ku - ta-no vi-a - po m-me - we - ka

2. Ni sa-kra - me-nti ni cha-nzo ha-sa cha fa-mi - li - a ze - tu.

3. Ma-le-zi bo-ra ye-nye ma-a - di-li kwa wa-to-to we-nu ya - fwa - twe.

4. Si-la-ha ye-nu i-we Bi-bi - li-a sa-la na Ju-mu - i - ya ndo-go - ndo - go