

# MUNGU TEGEMEO LETU

Yer. 17:5-7

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Goba-Dsm

Moderato

*f* Bwa na a se ma hi vi, a me la a ni wa m tu yu le *mf* a m te yu le

The first system of the musical score is in 3/8 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Bwa na a se ma hi vi, a me la a ni wa m tu yu le a m te yu le". The first measure is marked with a forte (*f*) dynamic, and the final measure is marked with a mezzo-forte (*mf*) dynamic.

7 ge me a ye mwa na da mu, A m fa nya ye mwa na da mu m

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign in the fifth measure. The lyrics are: "ge me a ye mwa na da mu, A m fa nya ye mwa na da mu". The system ends with a fermata over the final note.

13 *f* ku wa ki nga ya ke Na mo yo ni mwa ke *mf* a me mwa cha a me mwa cha

fa nya

The third system of the musical score continues the melody and accompaniment. It includes a repeat sign in the fifth measure. The lyrics are: "ku wa ki nga ya ke Na mo yo ni mwa ke a me mwa cha a me mwa cha". The first measure is marked with a forte (*f*) dynamic, and the final measure is marked with a mezzo-forte (*mf*) dynamic. The word "fa nya" is written below the first measure.

18 Bwa na.

The fourth system of the musical score consists of a single measure with a fermata over the note. The lyrics are: "Bwa na.".

19 MASHAIRI

1. Hu yo ni ka ma ki cha ka ja ngwa ni, ha ta o na cho cho te che ma ki ki m

26

ji a.

27

2. A ta i shi ma ha li pa ka vu pa ka vu nyi ka ni, ka ti ka n chi n chi ya

35

chu mvi i si yo ka li wa na wa tu.

39

3. A ba ri ki we m tu a na ye mte ge me a Mwe nye zi Mu ngu, m tu a

46

mba ye Mwe nye zi Mu ngu ndi ye te ge me o la ke.