

# TWENDE TUKATOE VIPAJI.

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Si - ma - me - ni <sup>wo</sup> - te twe - nde tu - ka - to - e vi - pa - ji vye - tu,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

5  
mbe - le za - ke Bwa - na Mu - ngu we - tu, a - li - ye - tu - u - mba.

The second system of music starts at measure 5. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the first system. The lyrics are written below the upper staff.

10  
A - me - tu - ja - li - a so - te twe - nde wo - te kwa mo - yo tu - ka - to - e kwa shu -

The third system of music starts at measure 10. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the upper staff.

15  
kra - ni, na - ye Mu - ngu a - ta - ku - ba - ri - ki.

The fourth system of music starts at measure 15. It continues with two staves in the same key and time signature. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the upper staff.



1. Tu - shi - ke na fe - dha ze - tu tu - ka - m - to - le - e Mu - ngu we - tu



tu - me - pa - ta to - ka kwa - ke tu - m - ru - di - shi - e.

2. Na mali tulizo Mungu wetu ametujalia  
nasi tukamshukuru kwa vipaji vyetu.
3. Ni mkate na divai ni kazi ya mikono yetu,  
twende tukampe Bwana aliyetuumba.
4. Na mazao ya mashamba Mungu wetu ametujalia,  
twendeni kwa moyo mkuu tukamshukuru.