

SISTAHILI UINGIE KWANGU

LUKA 7: 6

Fulstan Amani

Mwendakulima - Kahama

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Moderato

Ee-Bwa na mi mi si sta hi li u i ngi e kwa - ngu la ki ni se ma ne

The first system of the musical score is in 2/4 time and marked 'Moderato'. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

11

no na ro ho ya ngu i ta po na la na

The second system of the musical score starts at measure 11. It continues with two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The system ends with a double bar line and two first and second endings.

17

The third system of the musical score starts at measure 17. It consists of a single treble clef staff. The melody is written in the treble clef. The system ends with a double bar line.

- 1.a) Mwi li - wa ko ni cha ku la u na tu pa u zi ma wa mi le le
b) Da mu - ya ko ni ki nywa ji ki na tu pa u zi ma wa mi le le
2.a) Ni na po ku la mwi li wa ko ni na pa ta na pa ta ngu vu te le
b) Pi a ni ki nywa da mu ya ko mi mi si o ni kamwe te na ki u
3.a) Ni u - pe ndo wa ko Ye su ku tu li sha mwi li na da mu ya ko
b) Tu na ji fu nza ha ta si si ku ji to a kwa a ji li ya we ngi