

Amezaliwa

Eric Mwaniki

Adagio

Amezaliwam jini Bethlehemu Amezaliwam jini Bethlehemu

The first system of the musical score is for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Adagio'. The melody is written in a simple, homophonic style with chords and single notes. The lyrics 'Amezaliwam jini Bethlehemu' are written below the treble staff, repeated twice.

9

The second system of the musical score is a single treble clef staff. It begins with a measure rest marked with the number '9'. The melody continues with eighth and quarter notes. The lyrics for this system are listed below the staff.

1. Tu me pe wa mwana mwana wa ke Mu ngu tu me pe wa mwo ko zi we tu
2. Tu na yo fu ra ha tu na sha ngi li a u ko mbo zi u me tu j a
3. Ta za ma pa ngo ni ku le a lo la zwa ni mwa na wa Mu ngu m fa lme
4. Na o ma la i ka hu ko juu mbi ngu ni wa o wa i mba u tu ku fu
5. Wachu nga ji na o wa ka e nda mbi o wa ka mku ta pa le ho ri ni