

# UTUSHIBISHE KWA FADHILI ZAKO

(dominika ya 28 mwaka B) Zab.90;12-17

SCOUTH A.

0767692823

mbeya.

$\text{♩} = 104$

S  
A

U tu shi bi she kwa fa dhi li za ko

T  
B

5

kwa fa dhi li za ko fa dhi li i li tu fu ra hi

9

1.U tu ju li she ku zi he sa bu si ku ze tu tu ji pa ti e mo yo wa he ki ma ee bwa na u ru di

18

ha ta li ni u wa hu ru mi e wa tu mi shi wa ko

24

2.U tu shi bi she a su bu hi kwa fa dhi li za ko na si tu ta sha ngi li a na ku fu ra hi si ku ze tu

31

zo te u tu fu ra hi she kwa ka di ri ya si ku u li zo tu te sa ka ma mi a ka i

37

le tu li yo o na ma ba ya

40

3. Ma te ndo ya ko na ya o ne ka ne kwa wa tu mi shi wa ko na a dha ma

45

ya ko kwa wa to to wa o na u zu ri wa bwa na mu ngu we tu u we ju u

Musical notation for measure 45, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final quarter note ending in a fermata.

51

ye tu naa m ka zi ya mi ko no ye tu u i thi bi ti she

Musical notation for measure 51, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final quarter note ending in a fermata.