

# VOCAL WARM UP

Vocal agility, Vowels and Intonation

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*J = 72*

The musical score is written for five vocal parts: Solo, Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as *J = 72*. The Solo part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics for the Solo part are "U a i e a he ha U - hu - he". The Soprano, Alto, Tenor, and Bass parts are homophonic, with lyrics "mi me mu" in the first two measures and "Uh - -" in the third measure. The Soprano and Alto parts have a slur over the first two notes. The Tenor part has a slur over the first two notes. The Bass part has a slur over the first two notes. The Solo part has a slur over the first two notes of the second measure.

Solo  
U a i e a he ha U - hu - he

Soprano  
mi me mu Uh - -

Alto  
mi me mu Uh - -

Tenor  
mi mu Uh - -

Bass  
mi me mu Uh - -

4

Sl  
i hi a o u a e a i o a u somumemimamo mimi mi mi mo

S.  
- a - i e a - o -

A.  
- a - i e o Ho!

T  
- a - e o o -

B.  
- a i e o Ho!

9

Sl  
ha ha ha ho hi hahihe ha i a e a haheha a e a Bwa bwabwebwa Bwo Bwa

S.  
ha ho ha a - - a e ha!

A.  
ha ho ha ha a ha!

T  
ha ho ha a - e a o!

B.  
ha ho ha a ha!

13

SI Mhh - - - na na no noni mi a e

S. e - a hae a a e a h i a i a e h i h a o h i - e a h e h a a e

A. Mhh - - - Mhh - a e

T. Mhh - - - o - a h e h a n a m a n a n a n a n a

B. Mhh - - - Mhh a e

18

SI o a e a Mhh

S. o a a Mhh

A. o a - e e a Mhh

T. o - - - a h a a h a a h a a h a e a Mhh

B. o o a a Mhh

SI  
S.  
A.  
T  
B.

The image shows a musical score for five vocal parts: Soprano I (SI), Soprano (S.), Alto (A.), Tenor (T), and Bass (B.). Each part is written on a five-line staff. The key signature for all parts is two flats (B-flat and E-flat), and the time signature is 4/4. Each staff contains a single half note with a fermata, indicating a sustained note. The notes are: SI (G4), S. (G4), A. (F4), T (E3), and B. (D2). The staves are connected by a vertical brace on the left side.