

NAFSI ZETU ZINAMNGOJA

(DR. IBENZI 2008 MAKOLE DODOMA)

Soprano/Alto

Tenor/Bass

Na fsi ze tu zi na m ngo- ja Bwa- na - ndi ye m sa a da

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are: "Na fsi ze tu zi na m ngo- ja Bwa- na - ndi ye m sa a da".

S./A.

T./B.

we tu na nga o ye tu Ee Bwa - na fa dhi li ze tu zi ka e

Detailed description: This system contains the next two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: "we tu na nga o ye tu Ee Bwa - na fa dhi li ze tu zi ka e".

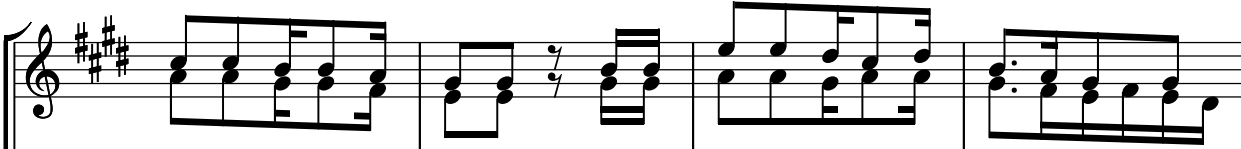
S./A.

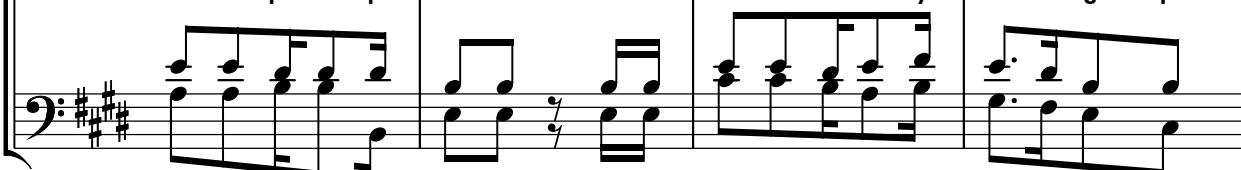
T./B.

1. na si na fsi na si E e Bwa na fa dhi li za ko zi -

2.

Detailed description: This system contains the final two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: "na si na fsi na si E e Bwa na fa dhi li za ko zi -".

S./A. 
 ka e pa mo ja na si ka ma vi le tu li vyo ku - ngo - ja -

T./B. 

S./A. 
 we we Bwa na E e na

T./B. 

O
R
G
A
N

Mashairi:

S./A. 

1 (a) Ne - no la - - Bwa na li na a - - di li na -
 1 (b) Huzi pe nda ha kina hu ku mu ha ki na hu ku mu n -

2 (a) Ta za ma ji cho la Bwa na li kwa owa m cha o wa zi
 2 (b) Yeye hu wa po - nya na fsi za o na ma u ti na ku

3 (a) Nafsi ze tu zi na m ngo ja zi na mngo ja Bwa na ndi ye
 3 (b) Ee Bwa na fa dhi li za ko zi i ka e na si ka ma

S./A.  ORGAN

1 (a) ka - zi ya ke hu i te nda kwa u a mi ni fu
 1 (b) - - - - chi i me ja a fa dhi li za bwa na

2 (a) ngo - je a o fadhi li za ke fa dhi li za za ke
 2 (b) wa - hu hi sha wakati wa nja nja na ku wa hu hi sha

3 (a) m - sa a dana nga o ye tu fadhi za kezi kae na si
 3 (b) vi le tu li vyo ku - - ngo ja ku - ngo ja Bwa na